Oh, Geez, Florida, Yah

Ву

Mark Cornell

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Characters: Marv, father Heidi, mother Maggie, daughter

Charlotte, daughter

Jimmy, beach-goer

Setting:

A beach.

Time:

Now.

A beach. A family. MARV, HEIDI, MAGGIE, and CHARLOTTE sit in beach chairs bundled up like the coldest of cold winters. In front of them is a cooler. On top of it is a closed tin foil-covered deep dish of food. They sit for quite awhile, unmoving, not speaking, just staring out at the water. Then, JIMMY walks by, in swim trunks, and a towel over his shoulder. He stares at the family, confused, but moves on, exits.

MARV

Warm out, yah.

HEIDI

Oh, geez, yah, you betcha.

MARV

Bit overdressed we are, sure.

HEIDI

Oh, yah.

MARV

Florida not like Minnesota. Not in December anyway.

Beat.

MARV

Beach is nice, yah?

HEIDI

Oh, the beach is darn nice, sure. Look at those waves crashin', would yah, hon?

Oh, yah.

MARV

Beat.

MARV

And our cottage, yah?

HEIDI

Oh, yah.

MARV

With the view and the spinnin' do-hickey on the ceilin' blowin' the air all over yah, sure.

Beat.

MARV

Gonna be a heckuva Christmas this year, you know? Glad we came down here, you know? Somethin' new, yah?

HEIDI

Twas a great idea, Marv.

#### MARV

Thanks, Heidi.

Beat.

MARV

You girls goin' down to the cabana later?

MAGGIE

Yah, sure.

### CHARLOTTE

Oh, yah.

MARV Oh, that sure is gonna be nice. Singin' carols, I suppose. Maybe you meet some young fellas, sure.

MAGGIE

Oh, Dad.

MARV They got nice young fellas down here, don't'cha know?

#### CHARLOTTE

Oh, geez, Dad.

## MAGGIE

Geez.

HEIDI Don't'cha be kiddin' with 'em now, hon.

## MARV

Okey-dokey.

HEIDI This is their school vacation time, you know?

MARV Oh, sure. I was just sayin'.

Beat.

CHARLOTTE Sweatin' a bit here, Dad. Yah.

MAGGIE

Yah.

HEIDI

MARV Me, too, you betcha. Anyone gettin' in the water?

CHARLOTTE

Need to get swim suits, you know.

MARV

Oh, geez, yah.

MAGGIE

Yah.

MARV Holy buckets. Forgot about the swim suits.

HEIDI You know, we can't wear swim suits, hon.

MARV

(realizing)

Oh, yah.

HEIDI Can't be gettin' *exposed*, you know?

MARV

Oh, yah. Don't wanna be gettin' exposed, no.

Beat.

MARV

So...what'cha wanna do? Have a pop from the cooler? Or break open the hotdish?

CHARLOTTE/MAGGIE

No, hotdish, Dad.

MARV OK. Maybe take a walk, sure, on the sand? Got seven days to fill, you know? Maybe more.

HEIDI Just sittin' here is good, hon.

MARV

Yah?

HEIDI Oh, yah. Don't gotta do nothin' special, you know. CHARLOTTE I'm okey-dokey. MAGGIE Me, too, as far as that goes. MARV Yah? MAGGIE Oh, yah. CHARLOTTE Yah, sure. HEIDI You betcha, hon. Just then, JIMMY walks by again, even slower, taking a longer look at the family. MARV See, there's a nice, young fella right there. CHARLOTTE Oh, Dad. MAGGIE Geez, Dad. JIMMY exits. MARV Twice he's come by, you know. CHARLOTTE So? MAGGIE Twice don't mean much, you know. MARV Too shy to say hello, though. HEIDI What the heck, hon, don't be gettin' that way again, darn it. MARV I'm just sayin'.

HETDT We need to lay low, you know, given what happened back home. MARV Oh, sure, yah, we need to lay low. HEIDI That's why we're wearin' the coats and stuff. So nobody, you know, spots us. Given what happened back home, you know. MARV Oh, yah. You betcha. Beat. CHARLOTTE Kinda hot, though, you know. MAGGIE Uff da. Hot, sure. MARV A pop from the cooler might cool you down, you know? MAGGIE Oh, sure, it might. CHARLOTTE Oh, sure, you betcha. No one moves. Just then, JIMMY returns. MARV Oh, here he comes again. This time, JIMMY stops, lurking nearby. Everyone looks over at him. He looks away. MARV I think he wants to say somethin'. JIM looks over. Looks away. MARV Maybe one of you girls go talk to him. He's for cute. CHARLOTTE Oh, geez, Dad. MAGGIE Geez.

HEIDI

You're startin' again, hon.

MARV

Oh, no, he's a-startin' this. Lingerin' like he is.

HEIDI

Don't like the lingerin'. Gotta be careful of the lingerin', if you know what I mean.

MARV

Oh, yah. You're right. (beat) But maybe he's lingerin' because he wants to take one of the girls to the cabana later, you know.

CHARLOTTE

Oh, geez, Dad!

MAGGIE Geez, Dad, again with the cabana!

HEIDI But maybe it's not the cabana he's after. Maybe he recognizes us, sure, from the TV, from what happened back home.

MARV

Oh, yah. May-be.

HEIDI Us murderin' the snow plow guy and all.

MARV

Oh, yah. You think he recognizes us?

HEIDI

Don't know. Just gotta be on guard, sure.

MARV

Oh, sure, yah.

HEIDI

With us hackin' up the snow plow guy with the tree saw. And then burnin' his body in the oil drum.

MARV

Oh, yah. But none of that would've happened if he hadn't piled the snow on top of our nativity scene in the yard like he did.

HEIDI

You betcha.

MARV That's such a nice nativity scene, hon.

HEIDI Oh, yah, I know, hon. JIMMY moves a little closer. MARV He's comin' over. HEIDI If he knows us, we're gonna have to kill him, you know. MARV Oh, sure. Tree saw's in the cooler just in case. JIMMY smiles at them. JIMMY Hi. MARV Hello there. JIMMY You all know it's 94 degrees out, right? MARV Oh, sure. We're all sweatin', you know, you betcha. JIMMY You have the whole beach talking about you. MARV Oh, yah? JIMMY Hard to miss a family all bundled up on the beach like it's...cold. MARV Oh, I suppose. Tis winter, though. JIMMY Right. (beat) Anyway, I just wanted to check in and see OK. if everything was OK. MARV Oh, yah, everything's okey-dokey. Beat. JIMMY OK, then. Enjoy the beach.

Slightly bemused, JIMMY exits.

MARV

Seems the winter gear brings attention to us, yah.

HEIDI

Yah.

MARV

Probably should change our clothes, yah. Or maybe stay inside, yah.

HEIDI

But the beach is so nice, hon.

MARV

Oh, yah, the beach is nice. (beat) Nice fella he was, too. Do you think he's goin' to the cabana later?

MAGGIE

Geez, Dad!

# CHARLOTTE

Geez!

HEIDI You're really gettin' after the girls, hon. Gonna ruin our vacation, don't you know.

MARV OK. OK. (beat) All rightie. (beat) I suppose we'll just sit here and enjoy the beach.

MAGGIE

Oh, yah.

CHARLOTTE

Sure.

HEIDI

You betcha.

They don't move.

Lights out.

The End